



Special seminar of

**RESEARCH CENTRE FOR
THEORY AND HISTORY OF SCIENCE**

with

Volker Remmert

Inventing Science:
Iconography on Early Modern Scientific Instruments

16th March 2015
Sedláčkova 15, 306 14
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14:30-16:00

Výzkumné centrum pro teorii a dějiny vědy – CZ.1.07/2.3.00/20.0138



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Inventing Science: Iconography on Early Modern Scientific Instruments

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My interest in the iconography *on* early modern scientific instruments is linked to a long-term research interest of mine dealing with the historical analysis of the production and conservation of validity and status in science and of science since the 16th century. In particular I intend to address in the course of the project the role of myths and legends in the history and the historiography of science and in science itself since the 16th century. In my current work I approach this role from a specific perspective: the iconography of images found *on* early modern instruments. The material I draw on mostly falls in the category of luxury objects or collectibles, which often found their way into aristocratic collections, whereas the everyday instruments often have not been preserved. Among the examples I'll discuss are astrolabes of Johannes Praetorius (1568) and Wentzel Jamnitzer (1578) and the equation clock of Jost Bürgi (1590/91).